

WILHELM HANSEN EDITION.

à MONSIEUR P. MOLLERUP

# THÈME ET VARIATIONS

pour

Flûte et Piano

par

J. AMBERG.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

COPENHAGUE & LEIPZIG.

WILHELM HANSEN, ÉDITEUR.

# Thême et Variations.

**INTRODUCTION.**  
Poco Andante.

J. Amberg.

Flûte.

Piano.

pp poco rall.

frisol.      f      vivo      colla parte      dim.      rall.      a tempo      a tempo      p

Andante.  $\text{♩} = 80$ .

sotto voce

pp sord.

Musical score for piano, page 3, measures 1-10. The score consists of four systems of music, each with two staves: treble and bass. The key signature is one sharp (F#). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth notes.

Poco mosso.  $\text{♩} = 188$ .

Musical score for piano, page 3, measures 11-18. The score consists of four systems of music, each with two staves: treble and bass. The key signature is one sharp (F#). Measure 11: Treble staff has sixteenth-note pairs; Bass staff has eighth notes. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth notes.

*a tempo*

*poco rall.*

*a tempo*

*poco rall.*

*mf*

Poco più mosso.

*ff*

*p*

*p*

5

3 3 3 3 3 3

poco rall.

poco rall.

*a tempo* poco accel.

*a tempo* *p* poco accel.

*a tempo* dim. poco rall.

*a tempo* rall. *pp* *a tempo*

rall. molto dim.

## Adagio quasi fantasia. ♩ = 60.

The musical score consists of five systems of music, each with two staves (treble and bass). The key signature changes between systems, starting with one sharp in the first system and moving through various sharps and flats in subsequent systems. The time signature is consistently ♩ = 60 throughout the score. The music features a variety of note heads, including solid black notes, hollow white notes, and cross-hatched notes. Performance instructions such as 'f' (fortissimo), 'p' (pianissimo), 'pp' (pianississimo), 'dim.' (diminuendo), 'rall.' (rallentando), 'a tempo', and 'poco rall.' are placed at specific points. The score is divided into measures by vertical bar lines, and measure numbers are indicated above the staff in some cases.

6

*a tempo*

*a tempo*

*cresc.*

*p*

*dim.*

*pp*

*12*

*24*

*Più lento.*

*p*

*pp*

*rall.*

*cresc. e accel.*

*2ed.*

*\* 2ed. cresc. e accel. 2ed.*

This page contains six staves of musical notation for piano. The top two staves begin with 'a tempo' markings. The first staff has a dynamic 'cresc.' in the middle. The second staff includes dynamics 'p', 'dim.', and 'pp'. Measure numbers '12' and '24' are placed below the staves. The third staff starts with 'Più lento.' The fourth staff features dynamics 'p' and 'pp', with 'rall.' and 'cresc. e accel.' markings. The fifth staff has a dynamic '2ed.' and an asterisk followed by '2ed. cresc. e accel. 2ed.'. The bottom staff concludes with an asterisk.

poco lento rall.

a tempo

poco lento rall. *p* molto cresc.

*trem.*

*sf* dim. trem.

Allegretto.  $\text{J} = 76$ .

*trem.* rall.

*sf* dim.

risol. e marc.

*sf*

*p* *sf*

cresc. *f*

*p* cresc. *f*

*mf*

## Meno mosso.

9

Musical score for two staves (Treble and Bass) in 2/4 time, key signature of one sharp. The score consists of eight measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

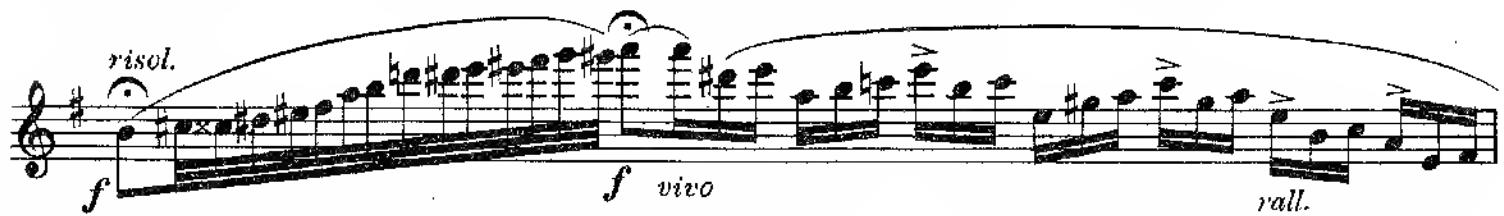
Measure 1: *Meno mosso.*  
Measure 2: *poco vivo*  
Measure 3: *poco vivo*  
Measure 4: *cresc. sempre*  
Measure 5: *cresc. sempre*  
Measure 6: *rapide*  
Measure 7: *rapide*  
Measure 8: *molto accel. e cresc.*  
Measure 9: *molto accel. e cresc.*  
Measure 10: *f pesante sf ff*  
Measure 11: *f*

# Thème et Variations.

## FLÛTE.

J. Amberg.

**INTRODUCTION.**  
Poco Andante.



## FLÛTE.

Poco mosso. ♩ = 188.

*semplice*

*a tempo*

*poco rall.*      *più rall.*

*Poco più mosso.*

*a tempo*      *3*

*poco rall.*      *mf*

*poco rall.*

*pp*

## FLÛTE.

*a tempo*

*poco accel.*      *dim. poco rall.*

*Adagio quasi fantasia.*  $\text{d} = 60$

*f*      *dim.*      *pp*

*a tempo*

*poco rall.*

*Più lento.*

*cresc. e accel.*      *poco lento*      *rall.*      *a tempo*

## FLÛTE.

Allegretto.  $\text{d} = 76$ .

*sf* *risol. e marcato*

*sf* *dim.* *cre-*

- *scen - do f*

*meno mosso*

*poco vivo*

*cresc. sempre*

*f*

*rapide*

*p* *molto accel. e cresc.* *f pesante sf*